



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2023

DSE-P4-PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are instructed to choose any *one* from *two* Groups.
Candidates should mention it clearly on the Answer Book.**

GROUP-A

CONTEMPORARY INDIAN PHILOSOPHY

SECTION-I

1. Answer any **four** of the following: 3×4 = 12
- (a) “The Religion of Man” — Who is the author of the book? In which year was it published? 3
- (b) Explain the concept of Religion according to Rabindranath Tagore. 3
- (c) What is the meaning of ‘Humanism’? 3
- (d) What is truth according to Gandhiji? 3
- (e) What is the meaning of the term ‘Ahimsā’ according to Gandhiji? 3
- (f) Explain the concept of religion according to Vivekananda. 3

SECTION-II

2. Answer any **four** of the following: 6×4 = 24
- (a) What are the essential characteristics of Humanism according to Swami Vivekananda? Discuss. 6
- (b) Discuss Gandhiji’s concept of Political Freedom (Swarāj). 6
- (c) How does R. N. Tagore define true religion in ‘*The Religion of Man*’? 6
- (d) What are the three stages of history of evolution of Universe? 6
- (e) What are the requirements of a Satyāgrahī according to Gandhiji? 6
- (f) What is to be understood by the term ‘Surplus in Man’? Discuss. 6

SECTION-III

Answer any *two* of the following

12×2 = 24

3. Explain Gandhiji’s concept of “Satyāgraha”. 12

4. Explain the view of R. N. Tagore “My World is given to a Personal One by a Personal Being”. 12
5. Define R. N. Tagore’s concept of ‘Man’s Universe’ with reference to Human destiny. 12
6. What is to be understood by the term ‘Universal’ in ‘Universal Religion’? Discuss the concept of Universal Religion according to Vivekananda. 12

GROUP-B

AESTHETICS

SECTION-I

1. Answer any **four** of the following: 3×4 = 12
 - (a) What are the aesthetic ideas according to Plato? 3
 - (b) Name the book in which Collingwood discusses about definition of ‘Art’. 3
 - (c) What is the concept of beauty according to Kant? 3
 - (d) What do you mean by *Rasa* according to Bharata? 3
 - (e) “*Vākyaṃ rasātmakam kāvyaṃ*” — Who said this and why? 3

SECTION-II

2. Answer any **four** of the following: 6×4 = 24
 - (a) Elucidate the concept of *Rasa* according to Indian thinkers. 6
 - (b) What are the views of Bhatta Nayaka on *Rasa*? Explain. 6
 - (c) Explain the significant Assertions made by Sri Sankuka. 6
 - (d) Explain Kant’s view on Aesthetic experience. 6
 - (e) Give an account of Croce theory of Art. 6
 - (f) What is the definition of Art according to Collingwood? 6

SECTION-III

Answer any **two** of the following

12×2 = 24

3. Explain the concept of ‘Disinterested Satisfaction’ according to Kant. 12
4. What do you mean by Aesthetic experience? Explain Abhinavagupta’s theory of Aesthetic experience as ‘*Rasa*’. 12
5. What is meant by ‘*Dhvani*’? *Dhvani* is the soul of *Kāvya* (*Kāvyaśyātmā dhvaniḥ*) — Explain this comment of Anandavardhana. 12
6. What, according to Bharata, the definition of *Rasa*? Explain in this context Bharata’s *Rasasūtra*. 6+6

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